



## NUMISMATICS + MEDALLIC ART

139 Thompson Drive, Torrington, Connecticut 06790

Phone: 860.482.1103

dick.johnson@snet.net

D. WAYNE JOHNSON

*Author, Editor, Consultant, Concepts!*

*Corporate Historian • Medallie Art Company*

October 7, 2010

Dear Eric:

I am glad the cat is out of the bag and you now know the Rittenhouse Society will present you with a centennial medal at their next meeting at the Chicago ANA convention next year. We tried to keep it a secret but that only lasted a month.

It will be far easier working with your full knowledge and cooperation and the end product will be something you can not only approve, but also have a say in its design.

I have commissioned an artist who is the best medallie portrait and design artist in America today. I have used him many times although he is not well known in the numismatic field. He did the Carnegie Hero Fund Centennial Medal of 2004 and the Carnegie Commission liked the portrait so well they replaced the medal they had used for over a century with his Carnegie portrait.

Enclosed you will find information on the artist:

Luigi Badia (pronounced ba-DEE-a)  
110 Stonehouse Road  
Sommers, New York 10589

He was born in Italy and came to America 1970. A member of the National Sculpture Society, he is at the top of his profession today. We have a long relationship working together.

The medal will be struck by Medallie Art Company, which I am now associated with as Corporate Historian (back on the payroll 33 years later).

Also – and this is an advantage – the same model for the medal obverse can be made into a galvano metal portrait relief plaque. This is



intended to be mounted in your museum. If you have a space available, you might want to consider if a 14-inch diameter relief plaque is suitable. (We can make the model any size, but the plaque must be the exact size of the model. We would have to know the size before the artist starts his modeling if you wish to have this plaque a different size.)

This plaque will be made by electrolysis – same process the U.S. Mint used for a century (1850-1950) in making patterns for reduction on their reducing machines (Contamin, Hill, Janvier). It will be made of copper. But it can be plated, gold or silver, or given an artistic patina in any of several colors. This decision can be made later.

The plaque will be made by Greco Industries, whose founder is Hugo Greco, perhaps the best patina expert in America today. (He created many of the patinas for the old Society of Medalists as he was foreman of the finishing department of the old Medallic Art Company.)

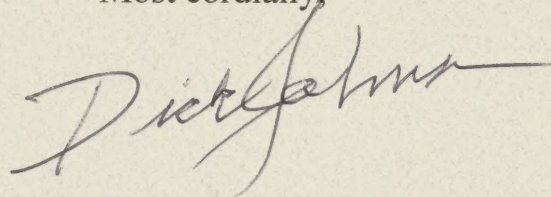
We have purposely chosen the best talent available in America today for your medal and plaque. We are certain you will be pleased with the medallic outcome.

In addition to information on the artist I have enclosed some other information you might find interesting. I have ordered one of the Carnegie Centennial Medals sent to you as a sample of Luigi Badia's work. Please keep this with my compliments.

Part of the enclosed information is for Evelyn, if you would kindly pass this on to her.

I am thrilled to be working on this medallic project. We couldn't honor a more deserving numismatist.

Most cordially,

A handwritten signature in dark ink, appearing to read "Dick Johnson", with a long, sweeping horizontal line extending to the right.

Eric P. Newman  
6450 Cecil Avenue  
Saint Louis, MO 63105-2225





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*Corporate Historian • Medallie Art Company*

October 7, 2010

For Evelyn:

**PHOTOGRAPHS.** If you cannot find a photo of Eric in profile, you might want to take one or two of him at present. This does not have to be a professional photograph; digital cameras are so good today one of these is satisfactory.

The symbology is different of which side to view. This decision is yours to make. The artist can do either one with equal creativity.

***Facing left*** means looking at the past, a study of history, perhaps Eric's interest in coins and paper money in American history.

***Facing right*** means looking into the future, perhaps reflective of his philanthropic activity and how this will reflect the future.

You can make the decision which the two of you prefer.

**HANDICAP RESOURCES.** In the left hand pocket attached are photocopies of items I have ordered and use. In the right hand pocket you will find a number of catalogs I have ordered from.

***Sammons Preston*** is the best source. Get their full catalog. It is thick and contains hundreds of pages. They have thousands of products, but they are the most expensive. I learn what they have available and go online to see if I can obtain it locally or cheaper elsewhere. Also seek out local medical supply sources.

Most cordially,

Evelyn Newman  
6450 Cecil Avenue  
Saint Louis, MO 63105-2225





**LUIGI BADIA**

SCULPTOR

Mr. D. Wayne Johnson  
139 Thompson Drive  
Torrington, CT. 06790

Mar. 7, 2011

Dear Dick:

Enclosed are two new sketches for the Eric P. Newman medal.  
Both Obverse and Reverse are mainly for layout and design purpose;  
I hope these designs will be approved. I am looking forward to your  
review and response.

Thank You,

Luigi Badia





## NUMISMATICS + MEDALLIC ART

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Phone: 860.482.1103

dick.johnson@snet.net

D. WAYNE JOHNSON

*Author • Editor • Consultant • Concepts!*

*Co-Founder • Signature Art Medals*

*Corporate Historian • Medallion Art Company*

March 8, 2011

Dear Eric and Evelyn:

Attached are the artist's sketches for your Eric Newman Medal. Eric's portrait will be rendered very similar to that of Andrew Carnegie in the Hero Fund Medal I sent you previously.

The symbolism on the obverse is obvious in the quill and lamp of knowledge. The portrait facing left is that of a historian, indicative of Eric's writings on the objects in the past history of America.

The symbolism on the reverse of the open book in front of the books on the shelf – many with titles of Eric's published works – is an attempt to include most, but not all of his thirteen numismatic books.

I like the way the artist carried over the use of the ribbon on both the obverse and reverse. That is good medallion design by artistic repetition.

The plan is to make the silver medals in proof surface with the mirror surface only in the circular background surrounding Eric's head. This will be in contrast to the satin finish of the remainder of the obverse elements. Contrast of proof surface to satin finish is another artistic treatment in fine medallion art.

The bronze medals will be given a chocolate brown patina indicative of American bronze coins of the 19th century.

I would like your approval – or critique – before the artist proceeds to modeling both sides.

The artist of the medal, Luigi Badia, is at the top of the medallion profession. This Italian-born artist is one of the most creative in the field



today. (And very much in demand, working only 11 months a year with vacations alternating between his native Italy and Hawaii every year!)

The medal will be struck by Medallic Art Company, my old company which has hired me back after 33 years absence. I write an article for them every week they put on the internet at MEDALBLOG. The plant is now in Nevada with other productions facilities in two other states.

The medals will be finished – including the bronze patina – by Hugo Greco of Greco Industries, here in Connecticut. I have enclosed a fact sheet on his business, and a brochure from Medallic Art, both attached.

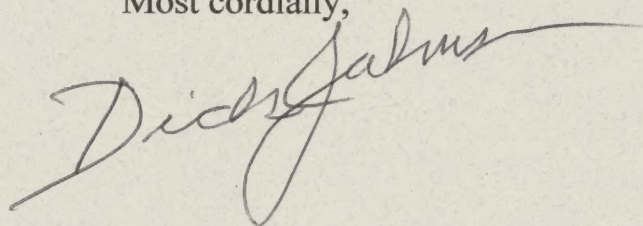
Since Eric will not be in Chicago for the ANA convention and the Rittenhouse breakfast in August, could we plan to make the presentation of the gold medal the weekend of Memorial Day while you are in New York City?

I recognize this is a family function and we certainly would not wish to impose on valuable family time, but could you spare a brief time when we may meet with you, and make somewhat of a formal presentation?

I could bring the artist with me, and perhaps a couple members of the Rittenhouse Society. We could meet at your convenience.

Last I would like to state how much pleasure I have had in creating this tribute to Eric. Who knew that the eager Washington U college student knocking on your door to meet Eric 55 years ago would lead to this. I am thrilled and I hope this medal will give Eric great pleasure, in an artistic and permanent memento, with the knowledge it will last forever and document his many numismatic writings.

Most cordially,

A handwritten signature in dark ink, appearing to read "Dick Jahn", with a long, sweeping horizontal line extending to the right.

Eric and Evelyn Newman  
6450 Cecil Avenue  
Saint Louis, MO 63105-2225



Subj: **Unubderstandible Legalese**  
Date: 7/30/2011 4:17:32 P.M. Eastern Daylight Time  
From: EricNumis@aol.com  
To: andyrama@aol.com

The document you received is a masterpiece of confusion and perhaps is created to make work for the people at the telephone number mentioned in the document.

I assume you answered the 5130 questionnaire previously.

A is definitely not really applicable since you are not an Individual Subscriber. You could write in there "Not an Individual Subscriber". Then you have stated you are not an Insider

B is for Entity Subscribers and IHAD constitutes one. but no one in IHAD is an Inside Subscriber or holds any Beneficial Interest in IHAD. It seems OK to initial B 1. Then you have the problem of whether to answer something under the questions (a) through (i) which are part of B 3 and not part of B 1. There is nothing lost by answering B 3 (h). and that puts the problem in the lap of IVY ASSET MANAGEMENT.

This covers your rear and passes the problem to others. If you compromise with my suggestion you may not have the problem of whether both of you or one of you may right.

Ope July 30, 2011



Dick Johnson  
139 Thompson Dr.  
Torrington CT 06790 6646

July 29, 2011

Dear Dick:

Confirming our recent messages and conversation relating to the Rittenhouse Society medal matters I hope to clear up our part.

You were very helpful in enabling me to add two more silver Rittenhouse medals to the 2 silver medals already ordered. Two all in silver originally ordered @ \$195 each; two all in silver just ordered @ \$200 each; and eight in bronze @ \$35 each, makes a grand total of \$1,070 for which check is enclosed payable to Dick Johnson.

For the two galvanos ( one obverse and one reverse) in copper (copper composition) with a golden patina at the quoted price of \$1,550 a check payable to Greco Industries is enclosed. No board mounting is expected but the galvanos are to be protected against shipping damage or breakage

All of the above are to be delivered prepaid in one or more shipments to

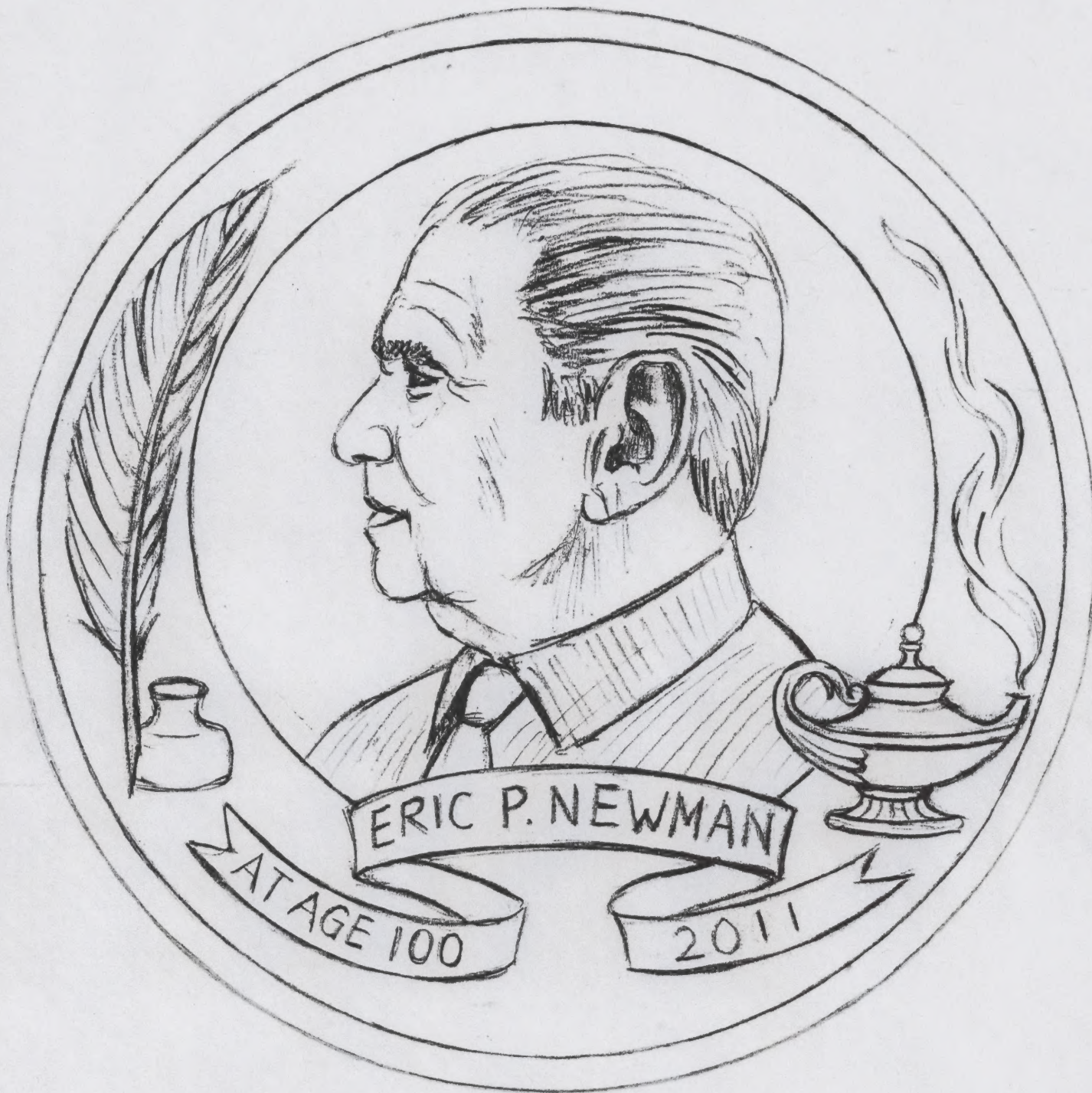
Eric P. Newman  
6450 Cecil Ave.,  
St. Louis MO 63105

If any of the foregoing is not according to our understanding please let me know.

sincerely appreciate all of your efforts to make this overall project an outstanding success and enjoyment for so many. .

Eric





Luigi Badia Sc.





Luigi Badia Sc.



~~Quince~~

I suggest eliminating the word "AT" on the  
left end of the ribbon on the obverse

It is Move "P." slightly to left

## NATURE PRINTING ✓

1773 HALF PENCE  
VIRGINIA COINAGE ✓  
~~COPPER~~  
FEDERAL  
U.S. FUGIO COPPERS ✓  
THE 1804 DOLLAR ~~COINAGE~~ ✓  
EARLY PAPER MONEY ✓  
GOOD SAMARITAN SHILLING  
TIN PLANTATION TOKENS ✓  
THE DOLLAR SIGN HISTORY ✓  
CONTINENTAL ~~CURRENCY~~ COINAGE ✓  
COUNTERFEIT HALF PENCE ✓  
NOVA CONSTELLATO COPPERS ✓  
AUDUBON'S GROUSE  
COUNTERFEITING ✓

Shortened  
titles

Any order of titles

Part of titles can  
be covered by  
ribbon if  
needed.

Quince is enclosed  
Beautiful





The Jewish Community Foundation of St. Louis

Edison Family Phil Fund #371

Ladies & Gentlemen:

As an advisor to the above referenced Fund, I recommend that the following grants be made from the Fund (grants will be made out of the income of the Fund and, to the extent the Fund's income is not sufficient for such purpose, out of the principal of the Fund):

Organization Name and Address	\$ Amount	Tribute Endowment or Designated Fund (*)	Additional Acknowledgement of Gift (Name/Address)

(\*) The Organization may have a Tribute, Endowment or other Fund to which you would like the contribution to be credited. If no such designation is indicated in this space, our transmittal to the organization will indicate that the contribution is for "General Support."

The undersigned certifies that these recommendations do not represent the fulfillment of any pledge or other financial obligation of the donor and/or advisor. Nor will it be used for or result in any private or personal benefit.

Date: \_\_\_\_\_

\_\_\_\_\_  
Authorized Signatory

12 Millstone Campus Drive • St. Louis, MO 63146-5776 • Phone: (314) 442-3740 • Fax: (314) 432-1277



Suggested titles for Series of Books

NATURE PRINTING

GOOD SAMARITAN

FUGIO COPPERS

1804 DOLLAR

EARLY PAPER MONEY

VIRGINIA HALFPENCE

AUDUBON'S GROUSE

BUNGTOWN HALFPENCE

THE DOLLAR \$IGN

MACHIN'S MILLS

NOVA CONSTELLATIO

COIN FORGERY

TIN CONTINENTAL DOLLARS

PLANTATION TOKENS

COUNTERFEITING



BOOK SPINE SUGGESTIONS FOR <sup>SENSATIONALLY</sup> BEAUTIFUL RITTENHOUSE MEDAL BY <sup>BADIA</sup> LUIGI

Titles of Books <sup>listed ~~below~~ here</sup> are in order of importance for inclusion but can be placed in any desirable position <sup>or location</sup>. Parts of titles may be covered by ribbons or <sup>other</sup> books so <sup>some</sup> obscures can <sup>by ~~partially~~ clearly</sup> determine the full text of ~~the~~ title.

THE 1804 DOLLAR  
EARLY PAPER MONEY  
CONTINENTAL CURRENCY COINAGE  
AUDUBON'S GROUSE  
FEDERAL FUGIO COPPERS  
DOLLAR \$IGN HISTORY (Be sure to use ~~the~~ a "\$" instead of "S")  
1773 VIRGINIA HALFPENCE  
COUNTERFEIT HALFPENCE  
NATURE PRINTING  
TIN PLANTATION TOKENS  
NOVA CONSTELLATIO COPPERS  
GOOD SAMARITAN SHILLING

Try to get as much of each title on each spine but no specific chronological or importance order is necessary.

Please telephone me as to any questions at 314 727 0850

Email to ERICNUMIS@AOK.COM

Eric P. Newman  
8/13/11

SUGGEST ELIMINATION OF WORD "AT"  
ON REVERSE RIBBON

Please  
Approve  
"P." in my  
name only  
slightly or  
to left.



**Section 3. Membership Committee: Duties.** The Membership Committee shall consider all applications for Membership within the qualifications established by the Board of Directors, and shall investigate such applications and report its findings to the membership.

Vacancies on the Membership Committee shall be filled by appointment of the President.

## ARTICLE VII

### OFFICES, BOOKS, *AND NOTIFICATION*

**Section 1. Office.** The office of the Club shall be at such place as the Board of Directors may from time to time determine.

**Section 2. Books.** There shall be kept at the office of the Club correct books of account of the activities and transactions of the Club, including a minute book, which shall contain a copy of the Certificate of Incorporation, a copy of these By-Laws, and all minutes of the meetings of the Club.

**Section 3.** *Any notice (including but not limited to dues invoices and meeting notices) to Active or Honorary Members, Directors and Officers under these By-Laws and for all purposes of the proceedings and business of the Club shall be deemed sufficient if sent first-class mail postage prepaid to the recipients last address recorded in the records of the Club as maintained by the Secretary or if the recipient has provided the Secretary with his/her email or other electronic address, then to such email or electronic address, except that in the case of the proposed removal of a Member for cause under Article II, Section 2, notice of proposed removal shall also be sent as provided in said Article ii, Section 2.*

## ARTICLE VIII

### CORPORATE SEAL

The seal of the Corporation shall bear the name of the Club and show that it was *organized* in the State of New York in the year 1908.

*No Member shall produce or cause the production of any numismatic item or literature bearing the name of the New York Numismatic Club or its Corporate Seal without the express, explicit and written prior approval and consent of the Officers and Board of Directors of the Corporation.*

## ARTICLE IX

### COMMERCIAL ACTIVITIES

No one may buy, sell or trade in coins, paper money, medals, or other numismatic material at any meeting of the Club, *nor shall any Member exploit his or her membership for commercial purposes.*



BOOK SPINE SUGGESTIONS FOR SENSATIONALLY  
BEAUTIFUL RITTENHOUSE MEDAL BY LUIGI BADIA

Titles of books listed here are in order of importance for inclusion but can be placed in any desirable position ~~or locality~~. Parts of titles may be covered by ~~existing~~ ribbons or other books so some observers can determine the full text of a title.

*one blank  
line  
between  
each  
name*

*still*  
THE 1804 DOLLAR  
EARLY PAPER MONEY  
CONTINENTAL CURRENCY COINAGE *S*  
AUDUBON'S GROUSE  
FEDERAL FUGIO COPPERS  
DOLLAR SIGN HISTORY (Be sure to use a "\$" instead of "S")  
1773 VIRGINIA HALFPENCE  
COUNTERFEIT HALFPENCE  
NATURE PRINTING  
TIN PLANTATION TOKENS  
NOVA CONSTELLATIO COPPERS  
GOOD SAMARITAN SHILLING

*parts of*

*H*  
*P*

Try to get as much of each title used on each spine but no specific chronological or importance order is necessary. SUGGEST ELIMINATION OF WORD "AT" ON OBVERSE RIBBON.  
Please move "P." in my name very slightly to left.

Please telephone me as to any questions at 314 727-0850. Email to [ERICNUMIS@AOL.COM](mailto:ERICNUMIS@AOL.COM).

Eric P. Newman  
8/13/11



BOOK SPINE SUGGESTIONS FOR SENSATIONALLY  
BEAUTIFUL RITTENHOUSE MEDAL BY LUIGI BADIA

Titles of books listed here are in order of importance for inclusion but can be placed in any desirable position. Parts of titles may be covered by parts of ribbons or other books so some observers can still determine the full text of a title.

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EARLY PAPER MONEY  
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